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Correspondence.

WE invite communications from our readers in matters connected with the trades we represent. Be brief, courteous, and to the point.

Editor of the Wood-Worker:

I AM an amateur, and am trying to make a book-case and writing-desk combined, similar to the one designed by Mr. Woodcock, and shown in the *WOOD-WORKER* for May, Plate 37. My object in writing you is information; there are some things about Mr. Woodcock's design that I cannot understand; will that gentleman explain? On the drawing at the left hand of the page the case is shown finished, and there is an ornamental cornice or cresting; on the right hand figure, where the inside arrangement is shown, there is no ornamental work to be seen. What is intended by this arrangement? How are the figures shown in the doors and drawers executed? Are they surface figures, raised, or sunk? If sunk, how are they finished, in gold, black, or red? What was the probable cost of the materials used, including hardware, lumber, and machine work?

If Mr. W., or any other gentleman that is posted, will answer these questions, or give any further information or suggestions regarding the style of work or arrangement of desks of this kind, it will be duly appreciated by
DAVID A. HALL.

JERSEY CITY, June 14th, 1879.

Editor of the Wood-Worker:

I HAVE received the six "Detail Sheets" I sent for, and I can assure you that I am well pleased with them. I am only sorry that I did not send when you offered the twenty-seven sheets for sale, as I know now that I have missed something valuable by not having the whole set.

The *WOOD-WORKER* is getting better and better every issue, indeed it is getting to be a journal of art, and will be the means of inducing a large number of educated people to study, imitate, and originate choice examples of furniture, and also be the means of giving enjoyment to hundreds of young persons who love to handle edge tools. Wishing the *WOOD-WORKER* every success, I am

JOHN RANDOLPH.

DETROIT, MICH., June 17th, 1879.

[We have chosen the above letter from among a large number on the same subject, in which nearly every writer regrets that he did not secure a full set of the "Detail Drawings" before they were sold out. To these parties we would state that the publisher of the *WOOD-WORKER*, Mr. Chas. D. Lakey, has prepared a number of packages of cheap drawings (see advertisement on page 110 of present issue), which contain an infinite num-

ber of good and useful designs, together with a large amount of reading matter and useful recipes, etc., etc., and which are sold at an exceedingly low price.—Ed.]

Intercommunication.

THIS department is intended to furnish, for the benefit of all our readers, practical information regarding the art of manipulating wood by hand or machinery; and we trust that every reader of our paper will make the fullest use of it, both in asking and answering. All persons possessing additional or more correct information than that which is given relating to the queries published, are cordially invited to forward it to us for publication. All questions will be numbered, and in replying it will be absolutely necessary, in order to secure due insertion, that the NUMBER and TITLE of the question answered should be given; and in sending questions, the title of key-words of the question should be placed at the head of the paper. Correspondents should in all cases send their addresses, not necessarily for publication, but for future reference. We also request that all questions or answers be written on separate slips of paper, and addressed to the Editor. Notes of practical interest will be welcome at all times. When drawings are sent to illustrate answers to questions, or for full pages, they should be on separate slips, and should be drawn in ink on clean, white paper. Short questions, requiring short answers, may be asked and answered through the agency of postal cards.

When answers to questions are wanted by mail, the querist must send a stamp for return postage.

Queries.

43. WREATH.—Will any of your readers, versed in Lucius D. Gould's system as described in his "American Stair-Builders' Guide," inform me whether they have executed a wreath successfully by following the description given on Plate 10 of that work, or whether they think it possible?—W. H. C.

44. SAW.—Will some brother reader inform me how I can take the "buckle" out of an ordinary hand-saw?—A. P. G.

45. PLANES.—I should be pleased if some of your subscribers would answer the following questions: (1) Whose make of "Rounds and Hollows" is best, and most in use? (2) Are the Bailey iron bench planes the best; if not, whose are? (3) Is the mitre-box, manufactured by Stanley, reliable and easy to handle? Replies to these "Queries," with any remarks the writer may see fit to make, will be duly appreciated by—A. P. G.

46. TRADES.—I should like to know what makes the difference between a carpenter and a joiner as tradesmen, if you or some of your readers would kindly furnish the information through the columns of the *WOOD-WORKER*?

The desired information will be of service to a large number of readers as well as—WOOD-BUTCHER.

47. MAHOGANY.—What native wood resembles mahogany the most, and how is it stained and prepared for polishing or varnishing? Any information on this subject will confer a favor on a—COUNTRY CABINET-MAKER.

48. VARNISHING.—I wish some of your readers would give a few hints, in your journal,